

Piccolo

BACH GOES TO TOWN

Overture

Arrangement: Arne Dich 2015

ALEC TEMPLETON

Allegretto
Straight 2 Swing 2 Straight 2 Swing 2 [9] Straight

11 13 8 21 *mp*

22 Swing Straight 2 *f*

27 Swing 2 [29] Straight *mp*

32 [33] 4 [37] 5 *mp*

43 [45] Swing Straight Swing *f*

48 Straight *mp* *molto rall.* *tr* *cresc.* *f*

1. Flute

BACH GOES TO TOWN

Ouverture

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ALEC TEMPLETON

Allegretto

Straight

p *mp*

mp

mp

mf *mp* *mf*

p

mp

f

mp *cresc.* *cresc.* *f*

2.Flute

BACH GOES TO TOWN

Overture

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ALEC TEMPLETON

Allegretto

Straight *Swing* *Straight* *Swing*

p *mp*

9 **9** *Straight* *p*

13 **13** *p* *mf* *p* **21**

22 *Swing* *f* *Straight* *Swing* **29** *Straight* *p*

30 *mp* **33** *4* **37**

38 *p* **2**

43 *f* **45** *Swing* *Straight* *Swing*

48 *Straight* *mp* *cresc.* *molto rall.* *cresc.* *f*

Oboe

BACH GOES TO TOWN

Overture

Arrangement: Arne Dich 2015

ALEC TEMPLETON

Allegretto

6 *Straight* *p* *Swing* 2 *Straight* *mp*

12 [13] 4 *mp*

20 [21] *mf* *p* *f* *Swing* *Straight* 2

27 *Swing* 2 [29] *Straight* [33] 4 *mp*

37 [37] 2 *mp* *mp*

43 [45] *Swing* *Straight* *Swing* *f*

48 *Straight* *mp* *cresc.* *molto rall.* *cresc.* *f*

Clarinet in Eb

BACH GOES TO TOWN

Overture

Arrangement: Arne Dich 2015

ALEC TEMPLETON

Allegretto

Straight *Swing* *Straight*
p *mp*

6 *Swing* *Straight*
mp

11 *Straight*
p

19 *mf* *mp* *Swing*

24 *Straight* *Swing* *Straight*
mf *p*

31 *Straight* *Swing* *Straight*
mp

40 *Swing*
p *f*

46 *Straight* *Swing* *Straight* **molto rall.**
mp *cresc.* *cresc.* *f*

1. Clarinet in B \flat

BACH GOES TO TOWN

Overture

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ALEC TEMPLETON

Allegretto

Straight *Swing* *Straight*

6 *Swing* **2** **9** *Straight* *p*

12 **13** **4** *mp*

20 **21** *mf* *mp* *mf* *Swing*

25 *Straight* **2** *Swing* **2** **29** *Straight* *mp*

32 **33** **4** **37** **2** *mp*

42 **45** *Swing* *Straight* *mp* *f*

47 *Swing* *Straight* *mp* *cresc.* *molto rall.* *tr* *cresc.* *f*

2. Clarinet in B \flat

BACH GOES TO TOWN

Overture

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ALEC TEMPLETON

Allegretto

Straight *Swing* *Straight*

1 *p* *f* *p*

7 *Swing* **2** **9** *Straight* *p*

13 **13** *p*

18 **21** *mf* *p* *f* *Swing*

24 *Straight* **2** *Swing* **29** *Straight* *f* *p*

31 **33** **4** **37** **4** *mp*

42 **45** *Swing* *Straight* *Swing* *f*

48 *Straight* *p* *cresc.* **molto rall.** *cresc.* *f*

3. Clarinet in B \flat

BACH GOES TO TOWN

Overture

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ALEC TEMPLETON

Allegretto *Swing* *Straight*

Straight

7 *Swing* 9 *Straight* 13

14

20 21 *Swing* *Straight* 2

27 *Swing* 29 *Straight*

32 33 4 37 4 *p*

44 45 *Swing* *Straight* *Swing* *Straight* *mp*

49 **molto rall.**

cresc. *cresc.* *f*

Alto Clarinet in E \flat

BACH GOES TO TOWN

Overture

Arrangement: Arne Dich 2015

ALEC TEMPLETON

Allegretto

Straight *Swing* *Straight*

p *f* *p*

7 *Swing* [9] *Straight* *f* *p* *p*

13 [13] *p*

18 [21] *mf* *p* *f* *Swing*

24 *Straight* *Swing* [29] *Straight* *p* *f* *p*

30 [33] 4 [37] 2 *mp*

40 [45] *Swing* *Straight* *p* *f*

47 *Swing* *Straight* **molto rall.** *f* *p* *cresc.* *f*

Bass Clarinet in B \flat

BACH GOES TO TOWN

Overture

Arrangement: Arne Dich 2015

ALEC TEMPLETON

Allegretto

Straight

Swing

a la walking

Straight

Swing

a la walking

9

9 *Straight*

13

14

20

21

Swing

Straight

Swing

2

28

a la walking

29

Straight

33

4

37

37

2

45

Swing

Straight

Swing

Straight

49

molto rall.

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Bassoon

BACH GOES TO TOWN

Overture

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ALEC TEMPLETON

Allegretto

Straight

Swing

a la walking

Straight

Swing

a la walking

1 *p* *mf* *p* *f*

9 **9** *Straight*

13

p *p*

14

p

20 *a la walking*

21

Swing

Straight

mf *p* *f* *mp*

26

Swing

a la walking

29 *Straight*

f *p*

32

33

mp

36

37

2

p *p*

44 *a la walking*

45

Swing

Straight

Swing

f *f* *mp*

48 *Straight*

molto rall.

mp *cresc.* *cresc.* *f*

1. Alto Saxophone

BACH GOES TO TOWN

Overture

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ALEC TEMPLETON

Allegretto

Straight
p *f* *Swing*

5 *Straight* *Swing* *Straight*
mp *f* 2 9 4 13 4

17 *mp* *mf* 21 2

23 *Swing* *Straight* *Swing*
mp *f* 2

29 *Straight*
mp 29

33 33 4 37 2 *p* *mp*

43 45 *Swing* *Straight* *Swing*
f *f*

48 *Straight* *molto rall.* *tr*
p *cresc.* *f*

2. Alto Saxophone

BACH GOES TO TOWN

Overture

Arrangement: Arne Dich 2015

ALEC TEMPLETON

Allegretto

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include 'Straight' and 'Swing' markings. Measure numbers 7, 9, 13, 18, 21, 25, 29, 30, 33, 37, 39, 45, and 49 are indicated. The score concludes with a 'molto rall.' (ritardando) instruction.

Tenor Saxophone

BACH GOES TO TOWN

Overture

Arrangement: Arne Dich 2015

ALEC TEMPLETON

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked **Allegretto**. The score includes various dynamics such as *p*, *f*, *mf*, and *mp*, and articulation like accents and slurs. There are also performance instructions like *Straight*, *Swing*, and *molto rall.*. Measure numbers 7, 13, 21, 23, 28, 33, 37, 42, and 45 are indicated. Some measures contain rests for 4 or 2 measures. The piece concludes with a *molto rall.* instruction and a final *f* dynamic.

Baritone Saxophone

BACH GOES TO TOWN

Overture

Arrangement: Arne Dich 2015

ALEC TEMPLETON

Allegretto

Straight *Swing* *a la walking* *Straight* *Swing*

p *mf* *f*

8 *a la walking* [9] *Straight* 4 13 4 *p*

19 *a la walking* [21] 2 *Swing* *a la walking* *Straight*

mf *mf* *p*

26 *Swing* [29] *Straight*

f *p*

31 [33] 4 [37] 2 *p*

41 *p* *f* [45] *Swing* *Straight* *Swing*

48 *Straight* **molto rall.**

mp *cresc.* *cresc.* *f*

1. Trumpet in B \flat

BACH GOES TO TOWN

Overture

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ALEC TEMPLETON

Allegretto
Straight 2
Swing
Straight
f
mp

7
Swing
Straight
9
3
13
f
mp

15
3
21
2
Swing 2

25
Straight
Swing
mp
f

29
Straight
one player
p
all
33
mp

34
37
mp

39
4
45
Swing
Straight
mp
mf

47
Swing
Straight
molto rall.
f
mp
cresc.
f

2. Trumpet in B \flat

BACH GOES TO TOWN

Arrangement: Arne Dich 2015

Overture

ALEC TEMPLETON

Allegretto
Straight **2** *Swing* *f* *Straight* *p* *Swing* *f*

8 *Straight* **9** **3** **13** *mp*

15 **3** **21** **2** *Swing* **2**

25 *Straight* *p* *Swing* *f* **29** *Straight* **3** *mp*

33 **33** **37** *p*

38 **4** **45** *Swing* *Straight* *mp* *mf*

47 *Swing* *Straight* **molto rall.** *f* *mp* *cresc.* *f*

1. Cornet in B \flat

BACH GOES TO TOWN

Overture

Arrangement: Arne Dich 2015

ALEC TEMPLETON

Allegretto
Straight **2** *Swing* *Straight*

7 *Swing* **9** *Straight* **3** **13**
f *mp*

15 *p* *mf*

21 **21** *Swing* *Straight* *Swing*
2 **2** *mp* *f*

28 **29** *Straight* **3** **33**
mp

36 **37** **3**
mp *mp*

43 **45** *Swing* *Straight* *Swing*
mp

48 *Straight* *molto rall.*
mp *cresc.* *cresc.* *f*

2. Cornet in B \flat

BACH GOES TO TOWN

Overture

Arrangement: Arne Dich 2015

ALEC TEMPLETON

Allegretto
Straight **2** *Swing* *f* *Straight* *p*

7 *Swing* *f* *Straight* **9** **3** *mp* **13**

14

19 *p* *mf* **21** **2** *Swing* **2** *Straight* *p*

27 *Swing* *f* **29** *Straight* **3** **33** *mp*

34 **37** *p*

39 **4** *mp* *mf* **45** *Swing* *Straight* *Swing* *p*

48 *Straight* *p* *cresc.* **molto rall.** *cresc.* *f*

1. Horn in F

BACH GOES TO TOWN

Arrangement: Arne Dich 2015

Overture

ALEC TEMPLETON

Allegretto
Straight **2** *Swing* *Straight*

7 *f* *Straight* **9** **4** **13** **4** *p*

19 *mf* **21** **2** *Swing* **2** *Straight* *p*

27 *f* *Swing* **29** *Straight* **3** *all* **33** *mp*

34 **37** *p*

39 *mp* *p* *mf*

45 **45** *Swing* *Straight* *Swing* *Straight* *mp* *p*

49 *mp* *cresc.* *f* **molto rall.**

2.Horn in F

BACH GOES TO TOWN

Overture

Arrangement: Arne Dich 2015

ALEC TEMPLETON

Allegretto
Straight **2** *Swing* *Straight* *Swing*

8 *Straight* **9** **4** **13** **4** *p* *mf*

21 **21** **2** *Swing* **2** *Straight* *Swing* *p* *f*

29 **29** *Straight* **3** **33** *mp*

36 **37** *p* *p* *p*

43 **45** *Swing* *Straight* *Swing* *mf* *p* *f*

48 *Straight* **molto rall.** *p* *cresc.* *cresc.* *f*

1. Trombone

BACH GOES TO TOWN

Arrangement: Arne Dich 2015

Ouverture

ALEC TEMPLETON

Allegretto *Straight* **2** *mp*

Swing **9** *mp*

Straight **2** *mp*

Swing **3**

12 *mp*

13

18 **3** **21** **2** **2** *p* *Swing* *Straight* *Swing* **f**

28 **29** *Straight* **3** **33** *mp*

35 **37** *p* **2**

43 *mp* *< mf* **45** *Swing* *f* *Straight* *p* *Swing*

48 *Straight* *p* *molto rall.* *cresc.* *f*

2. Trombone

BACH GOES TO TOWN

Overture

Arrangement: Arne Dich 2015

ALEC TEMPLETON

Allegretto

Straight

Swing

Straight

Swing

Musical notation for measures 1-8. Measure 1 has a double bar line and a '2' above it. Measures 7 and 8 have accents and a 'mp' dynamic marking.

Straight

Musical notation for measures 9-15. Measure 9 has a '3' above it. Measure 13 has a boxed '13'. The dynamic marking is 'mp'.

Musical notation for measures 16-25. Measure 21 has a boxed '21'. Measures 22 and 23 have '2' above them. Measure 24 has 'Swing' above it. Measure 25 has 'Straight' above it. The dynamic marking is 'p'.

Musical notation for measures 26-32. Measure 29 has a boxed '29'. Measure 30 has '3' above it. Measure 31 has 'Swing' above it. Measure 32 has 'Straight' above it. The dynamic marking is 'f'.

Musical notation for measures 33-37. Measure 33 has a boxed '33'. Measure 37 has a boxed '37'. The dynamic marking is 'mp'.

Musical notation for measures 38-44. Measure 42 has a '2' above it. The dynamic markings are 'p' and 'mp < mf'.

Musical notation for measures 45-48. Measure 45 has a boxed '45' and 'Swing' above it. Measure 46 has 'Straight' above it. Measure 47 has 'Swing' above it. Measure 48 has 'Straight' above it. The dynamic marking is 'f'.

Musical notation for measures 49-52. Measure 49 has 'molto rall.' above it. The dynamic markings are 'p', 'cresc.', and 'f'.

3. Trombone

BACH GOES TO TOWN

Arrangement: Arne Dich 2015

Ouverture

ALEC TEMPLETON

Straight

Allegretto

Swing

Straight

Swing

Straight

9

3

12

13

mp

18

21

2

Swing

2

Straight

Swing

p

f

28

29

Straight

3

33

mp

35

37

2

p

43

45

Swing

Straight

Swing

mp

< mf

f

p

48

Straight

molto rall.

p

cresc.

f

Bass Trombone

BACH GOES TO TOWN

Arrangement: Arne Dich 2015

Ouverture

ALEC TEMPLETON

Allegretto

Swing

Straight

Swing

Straight

Straight

2

a la walking

2

a la walking

9

3

12

13

18

3

21

2

Swing

2

Straight

Swing

a la walking

p

f

29 *Straight*

3

33

35

37

41

3

a la walking

45 *Swing*

Straight

Swing

f

p

48 *Straight*

molto rall.

p

cresc.

f

Baritone

BACH GOES TO TOWN

Ouverture

Arrangement: Arne Dich 2015

ALEC TEMPLETON

Allegretto
Straight **2** *Swing* *mf* *Straight* **2** *Swing* *f*

9 **9** *Straight* *p* **13** *mp*

14 *p* **3**

21 **21** *Swing* *a la walking* *mf* *Straight* *p* *Swing* *f* *a la walking* *f*

29 **29** *Straight* *p* **2** **33** *mp*

35 **37** *p* **2** *p*

42 *a la walking* *f* **45** *Swing* *mp* *Straight* *mp* *Swing*

48 *Straight* *mp* **molto rall.** *cresc.* *f*

Tuba

BACH GOES TO TOWN

Overture

Arrangement: Arne Dich 2015

ALEC TEMPLETON

Allegretto *Swing* *a la walking* *Straight* *Swing* *a la walking*

Straight **2**

9 **9** *Straight* **2** **13**

15 *a la walking*

21 **21** *Swing* *a la walking* *Straight* *Swing* *a la walking* **29** *Straight*

30 **2** **33**

36 **37**

43 *a la walking* **45** *Swing* *Straight* *Swing*

48 *Straight* **molto rall.**

mp *f* *f* *p* *cresc.* *f*

Timpani
Percussion

BACH GOES TO TOWN

Arrangement: Arne Dich 2015

Overture

ALEC TEMPLETON

Allegretto

Straight

Swing

Straight

Swing

Timpani and Percussion notation for measures 1-8. The Timpani part includes notes and rests, with dynamics *mf* and accents. The Percussion part includes woodblocks, triangle, and crash, with a 2-measure rest in the first measure and a 7-measure rest in the second measure. Chord symbols G-C-D-F and G-A are indicated. Rehearsal marks 2 and 7 are present.

Percussion notation for measures 9-13. Measure 9 is marked with a rehearsal mark 9 and a 4-measure rest. Measures 10-13 feature a rhythmic pattern of eighth notes with dynamics *mf* and accents. Rehearsal mark 13 is at the end.

Timpani and Percussion notation for measures 14-26. The Timpani part has notes and rests, with dynamics *mf* and accents. The Percussion part has a rhythmic pattern. Chord symbols A-G are indicated. Rehearsal marks 18, 21, and 26 are present.

Timpani and Percussion notation for measures 27-35. Measure 27 is marked with a rehearsal mark 27 and a 4-measure rest. Measure 28 is marked *opt.*. Measures 29-35 feature a rhythmic pattern. Rehearsal marks 29 and 33 are present.

Timpani and Percussion notation for measures 36-44. Measure 36 is marked with a rehearsal mark 36. Measure 37 is marked with a rehearsal mark 37 and a 6-measure rest. Measures 38-44 feature a rhythmic pattern. Rehearsal mark 45 is at the end.

Timpani and Percussion notation for measures 45-50. Measure 46 is marked with a rehearsal mark 46. Measures 47-50 feature a rhythmic pattern. Dynamics *p*, *cresc.*, and *f* are indicated. Rehearsal mark 46 is at the end.

Baritone

BACH GOES TO TOWN

Overture

Arrangement: Arne Dich 2015

ALEC TEMPLETON

Allegretto *Swing* *Straight* *Swing*
mf f

9 **9** *Straight* **13**
p mp

14 **3**
p

21 **21** *Swing* *a la walking* *Straight* *Swing* *a la walking*
mf p f f

29 **29** *Straight* *Swing* **33**
p mp

35 **37** *Swing* *Straight* *Swing* **2**
p p

42 *a la walking* **45** *Swing* *Straight* *Swing*
f mp

48 *Straight* *molto rall.*
mp *cresc.* f

Contrabassoon

BACH GOES TO TOWN

Overture

Arrangement: Arne Dich 2015

ALEC TEMPLETON

The musical score is written for Contrabassoon in 4/4 time. It consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a **mf** dynamic, then a **p** dynamic, and finally a **f** dynamic. The tempo and mood markings are **Allegretto** and **Straight** (twice), **Swing** (twice), and **a la walking** (twice). The second staff starts with a **p** dynamic and includes a 2-measure rest and a boxed measure number 13. The third staff includes a boxed measure number 15 and a **mp** dynamic. The fourth staff starts with a boxed measure number 21, includes a 2-measure rest, and features dynamics of **mf**, **p**, **f**, and **p**. The fifth staff starts with a boxed measure number 30, includes a 2-measure rest, and has dynamics of **p** and **mp**. The sixth staff starts with a boxed measure number 36, includes a 2-measure rest, and has dynamics of **p** and **mp**. The seventh staff starts with a boxed measure number 43, includes a 2-measure rest, and features dynamics of **f**, **f**, **p**, and **f**. The eighth staff starts with a boxed measure number 48, includes a 2-measure rest, and features dynamics of **mp**, **cresc.**, and **f**. The tempo marking **molto rall.** is placed above the final staff.